

## **Faheem Rhoda Jackson**

Calligrapher | Artist | Teacher

Born in Cape Town, South Africa, 1982.

Lives and works in Cape Town, South Africa.

### **Education**

- 2002 Studied Arabic calligraphy (Ruq'ah & Diwani) under Ustadh Adham Fadi Ja'fari, Abu Nour University, Damascus, Syria.
- 2009 Short course in drawing and painting, Ruthe Prowse School of Art, CT.
- 2009 Arabic Calligraphy (Naskh script) under Dr Sulaiman Nordien, Cape Town, SA.
- 2021 Ruq'ah, Diwani, Diwani Jali, Thuluth styles under ustadh Shahryanshah Sirajuddin.
- Ongoing.
- 2022 Arabic Calligraphy Intensive, Deen Arts Foundation, Istanbul, Turkiye.

### **Exhibitions**

- 2018 SAFIA, Castle of Good Hope, Cape Town, South Africa
- 2018 SAFIA, Cape Town Art Fair, CTICC, Cape Town, South Africa.
- 2020 Mashura Arts Exhibition - Woodstock gallery, Cape Town, South Africa.
- 2019 ACASA Curator for Seas of Ink exhibition, JEQ & Dawn Mountains, Cape Town, SA.
- 2022 AWQAFSA Exhibition for welcoming new Turkish Ambassador to SA, Islamia.
- 2022 ACASA / AWQAFSA Islamic Art and Culture exhibition, CT, SA.
- 2023 Tulis Exhibition, OCTH, Teddy's Room, Woodstock, CT, SA.
- 2024 Artists for Palestine, Bree str gallery, Cape Town, South Africa.

### **Special projects**

- 2021 Artist / Calligrapher in graphics dept. for Film Africa, Waterfront, CT, SA.

### **Awards**

- 2023 2nd place, Radio CII Islamic Art competition.

### **Professional contributions**

- 2018 - present Founder of Arabic Calligraphy Association of South Africa (ACASA)
- 2017 - present Arabic calligraphy teacher at various institutions:
- Dar Tafawuq, DTI, AWQAFSA, Auwal Mosque Madrasah, Madina Institute, Imam Kurani Institute, Qurtuba Online Academy, Itqaan Aalimiyah.

### **Contact**

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